



By Montana

Mike King- Lead Vocals/Lead and Rhythm Guitar
Carl Reed- Lead Guitar
Scott Krock- Rhythm Guitar/Backup Vocals
Jeff Emmerling- Bass/Backup Vocals
Martin- Drums

Where did you get the name Prylosis?
When the initial lineup got together, our former bass player mispronounced the word "pyrolysis." And it just stuck. It's catchy and undefined so it doesn't limit us to one meaning.

It seems like local bands nowadays play a lot of shows back to back; you guys aren't doing that. What's your opinion about that?

We want to make sure we put on the best show we can every time we play. We feel that people are more likely to see you if it's more of a rare occurrence. Over-saturation in one area will affect your draw at shows. We feed off of the energy of the crowd. The bigger the crowd, the better the show. Basically it's an issue of quality over quantity. We'd rather have one really good show than multiple mediocre shows.

What is Prylosis as a whole trying to accomplish (i.e. goals)?

Currently we're self producing our debut album, trying to increase our fanbase via word of mouth, internet, a street team, shows, etc. We're also hoping to help shed some light on the Sacramento music scene. Ultimately we're just trying to make damn good music that we can release on a worldwide level which will hopefully stand the test of time.

It seems like one out of every 50 metal bands get signed, which isn't a lot. I think you guys are good enough to be signed. Is that the road you want to take?

Absolutely! We just hope the rest of the industry feels the same way you do.

What are some of the accomplishments (i.e. awards, etc.) you have?

We've had multiple on-air interviews and air play in the Sacramento area. We've been told we're one of the more professional bands in the area to work with. We try to show just as much appreciation to venues and promoters as we do to our fans. So for us, our best awards and accomplishments are the positive feedback we get when people experience our music; which is shown by our constantly growing dedicated fanbase, and being repeatedly asked to come back to the clubs we play at.

If you are signed, what would you like out of it?

Absolute and complete creative control. Basically, we want to make our own music and release it as such. And of course, make a career of it.

All shows etc. you have coming up...We have a full length album due to release in Summer of 2008. We don't have any shows scheduled in the near future because we're concentrating on recording our album before our guitarist has to go to Iraq. By the time he comes back we'll have released our album and be ready to start playing shows to promote it.

